

Supply list BRUSH TEXTURES & EMBOSSING

Guaches

Some different gouaches
(Linel, Mr. Holbein)



Good Brushes;

1 W&N 995 series (at least the smallest size: half inch)



Few mixing brush – not good ones, flat nr. 10 or 12



2 cardboards (A4 or A3)

Some card board paper (at least 300 – 400 gsm)
For the models



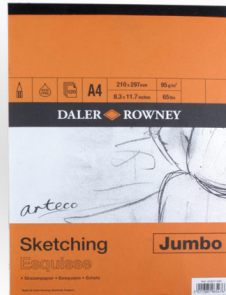
Pallete with straight edges

Like this one

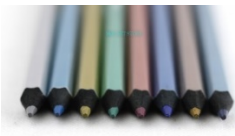
(plastic or ceramic)



A Pad of paper for practicing
(12 inch x 16 inch) – not too smooth not too rough...



Some Soft colored pencil
-bronze or gold or brown, dark red, green...
(Prisma is really great!)

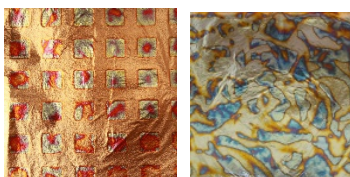


PVA GLUE

Imitation of gold leaf
different types... gold, silver, bronze



or variegated if you like...



x-acto knife (with a new)

Needles for embossing (one or two) medium sizes



PAPER (don't exaggerate!!!)

1 or 2 papers for final piece
– approx. A4 - A3 format

For exemple:

Black velvet or White Arches is marvellous...
or Rosaspina fabriano or Fabriano artistico,
Hand made papers...
Or what you already know...



Other material:

- Some texts, a **cutting mat** (can be small)
- some sponges, ruler
- pencils,
- scissors,
- water containers,
- paper towels
- masking tape
- some sheets of white photocopy paper
- glue in stick
- pencil 3B and HB
- PVA white glue
- And some calligraphy pens that you would like to work with

