



Extend the range of your pointed pen's potential as we break away from traditional pointed pen hands and explore the full power of this amazing little pen nib. Following an analysis of historical models as well as the work of contemporary masters, we will put our pens to paper and systematically develop new pointed pen styles out of formal broad-edge hands such as foundational, italic and uncial. The methods and skills acquired in this workshop will give participants the tools they need to further their reach with the pointed pen in infinite ways.

Rick Paulus has been a calligrapher and a teacher for over forty years. Rick apprenticed for several years at the legendary Tolley Studios, in Washington, DC, before becoming the engrosser for the US State Department. In 1998, he was appointed chief calligrapher of the White House, where he remained for two presidents. Today, in addition to enjoying calligraphic explorations, Rick is dedicated to sharing the knowledge gained through many years of studio production and experimentation to students young and old alike.

WHO: All Levels

WHEN: October 19-20 Saturday and Sunday
9 a.m. - 5 p.m.

WHERE: Norwood Sportsman's Club,
576 Nichols St., Norwood, MA

LIMIT: 18 Participants

NOTES: All participants must be Masscribes members in good standing. Scholarships are available to Masscribes members.

Registration for this workshop is via PayPal

Please click on the link to pay your deposit of \$50.

We expect this workshop to cost between \$110 - \$130. The balance will be due no later than October 1st.

Those in the class will be emailed a PayPal link in September, to pay the balance due.

Please note there is a NO REFUND POLICY on all Masscribes Workshops

If final payment is not received in full, 2 weeks prior to the class, your spot will be offered to the first person on the waiting list. NO EXCEPTIONS

For further information about this or any other workshops, please contact
Elissa Barr at penpusherink@gmail.com or Nita Padamsee at nitaletterarts@gmail.com